

Department of English

Program Specific Outcome

Students are able to-

PSO1- Develop global competencies for successful life.

PSO2- Create a thorough command of English and its linguistics.

PSO3- Interpret and appreciate the didactic purpose in literature.

PSO4-Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PSO5- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

PSO6- Recognize and comprehend different varieties of English.

PSO7- Enhance communicative skills through language and literature.

Course Outcome

CO1- Students display a working knowledge of the genres of fiction, poetry and drama by writers from various culture and historical eras.

CO2-Students identify and describe distinct characteristics of literary texts.

CO3-Students analyze literary works for their structure and meaning.

CO4-Students are formed into skilled, knowledgeable and ethical interpreters of literary texts in English by utilizing the opportunity to nurture their ability to understand literature.

CO5-They become well acquainted with the literary genre of drama, and the rhetorical aspect of drama and help them understand how to represent their experience and ideas critically.

CO6-Students develop their critical thinking capabilities focused through the course as an important need.

CO7-Students understand the process of communicating and interpreting human experience through literary representation; and in doing so they develop reading, writing, and analytical skills in English language.

CO8-Students learn to think and communicate effectively in the current information-intensive society.

CO9-Students also obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life.

CO10-Students become aware of the varieties of English through inputs in British and American vocabulary. They are also exposed to different literary genres of prose and poetry.